## Semester 5 Name of the Course: Foundation Course in English-5 (FCE-5)

## Course content:

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| Foundation Course in English (FCE 5) | |
| Text: *Dew Drops* – *An Anthology of English Essays*, Edited By Board of Editors  Published by Macmillan India Limited.  1. Of Studies, 2.Sir Roger at the Theatre, 3. The Trumpet Club, 4. The Man in Black, 5. Poor Relations | 40 Marks |
| *Comprehension & Composition* |  |
| Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences | 10 Marks |
| Essay Writing (Current Topic) | 10 Marks |
| Questionnaire (Socio-Economic and Educational Matters) | 10 Marks |

Semester end examination

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| Que  No. | Details | Options | Marks |
| 1 | 1. Answer in one line (Text) 2. Short notes (Text) | 5/7  2/3 | 05  15 |
| 2 | Short answer question (Text) | 5/7 | 20 |
| 3 | Idioms   1. Match A with B 2. Use in meaningful sentences | 5/5  5/5 | 05  05 |
| 4 | 1. Essay writing 2. Questionnaire (Socio-Economic and Educational Matters) | 1/3  ½ | 10  10 |

## Idioms

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| No. | Idiom | Meaning | Sentence |
| 1 | a breath of fresh air | a change that feels good. | The president says that the  country needs a breath of fresh air. |
| 2 | a man of action | a man who is inclined to act first rather than think about things and  discuss them. | Sandip is really a man of action. Since he arrived at the top of the association, he has done so many  things. |
| 3 | a man of few words | a man who doesn't | He is a man of few words. But |
|  |  | speak much | when he speaks, he makes a lot of sense. |
| 4 | a roof over your head | a place to live | He was so poor that he didn't have a roof over his head. |
| 5 | add fuel to the fire | to make a problem worse | Don't add fuel to the fire by laughing at him. He is furious about what you have already  done. |
| 6 | all hat and no cattle | Pretentious | We expect our president to effective in his job, not a person wh  is all hat and no cattle. |
| 7 | blessing in disguise | something that at first seems bad, but later turns out to be  beneficial. | His failure to pass the exam was a blessing in disguise. This made him realize the importance of  hard work. |
| 8 | by the name of | Called | I met a doctor by the name of Modi |
| 9 | Crocodile tears | Exaggerated or faked sympathy. | She is cunning. It is her crocodile tears only. |
| 10 | call a spade a spade | to be truthful about something, even if it is rude or unpleasant. | Lara never fears to tell the truth. She calls a spade a spade. |
| 11 | dance with death | try to do something that involves a lot of  risks. | He danced with death when he tried to negotiate a deal with that  dangerous criminal. |
| 12 | feel blue. | to feel sad. | She felt blue after her divorce. |
| 13 | fight like cat and dog | to argue and fight violently. | Those two children always fight like cat and dog. |
| 14 | have big ears | to be nosy and listen to other people's  private conversations | Speak quietly. Parul has big ears. |
| 15 | In a nutshell | In summary | The truth in a nutshell is that I know nothing about what they  want me to do in this job. |
| 16 | keep an eye on | to watch or look after  something or someone. | Please keep your eye on my son while I go outside. |
| 17 | learn by heart | to memorize  something | She learned the poem by heart. |
| 18 | let sleeping dogs lie | to leave things as they are to avoid trouble. | It would be best to let sleeping  dogs lie and not discuss the problem any further. |

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| 19 | let the cat out of the bag | to reveal a secret | She wasn't supposed to know about it. Someone must have let the cat out of the bag. |
| 20 | lion's share | the majority; a large or generous portion. | The gang stole a lot of money from the bank. But the lion's share of the money went straight into the leader pocket. |
| 21 | love at first sight | an instantaneous attraction | It was love at first sight when we met. |
| 22 | Make A Mountain out of A Molehill | To give great importance to minor things | Manoj stopped talking to Rupa because she did not lend him her notebook. I think he is making a  mountain out of a molehill. |
| 23 | next to nothing | Almost; hardly. | Although they paid him next to  nothing, he liked the job. |
| 24 | odds and ends | Various often worthless small items. | I have to get rid of a few odds and ends before moving to the new  house. |
| 25 | safe and sound | safe and without injury or damage. | The kids returned from the excursion safe and sound. |
| 26 | take one's hat off to someone | To admire someone for an achievement. | If she manages to deal with three small children and a full-time job, I'll take my hat off to her. |
| 27 | to wash one's hands of | To refuse to accept  responsibility for. | I wash my hands of this whole  affair. |
| 28 | be fed up with  (someone or something) | be very tired of  (someone or something.) | Raju, you're too careless with  your work. I'm fed up with apologizing for your mistakes! |
| 29 | beat around the bush | avoid giving a direct answer. | Quit beating around the bush! If  you don't want to go with me, just tell me! |
| 30 | catch one's eye | Attract one's attention/interest. | This brochure about world tour caught my eye when I was at the travel agency. |
| 31 | feel blue | feel sad and depressed. | I'm feeling blue because I haven't received my gift yet.  except bills for a long, long time." |
| 32 | get lost! | go away | I wish he'd get lost and stop  bothering me. I don't want to talk to him! |
| 33 | get on one's nerves | irritate someone; make someone upset. | I know you like that song, but it's  getting on my nerves. Can you play something else? |
| 34 | get out of hand | become out of control | Your absences are getting out of |
|  |  |  | hand, Ramesh. You'd better do something quickly to improve the situation if you want to keep your job. |
| 35 | keep/stay in touch (with someone) | remain informed (about someone) / in contact(with  someone) | I haven't seen Javed for two or three years but we keep (stay) in touch by e-mail. |
| 36 | make up one's mind | decide what to do. | A: Where are you going on your vacation?  B: May be Manali, maybe Mahabadeshwar. I can't make up  my mind. |
| 37 | now and then | Occasionally | A: "Do you see Jasmine often?"  B: "No, not really. I see her now and then, but not regularly." |
| 38 | cutting edge | using the most recent technology. | The university's computer lab is  (on the) cutting edge. It has all the latest hardware and software. |
| 39 | once in a while | Not frequently | A: "Would you like coffee or tea?" B: "Coffee, please. I drink tea once in a while, but I generally drink coffee." |
| 40 | state of the art | using the latest technology. | The company is very proud of the equipment in its computer room.  It's state of the art. |
| 41 | take it easy | relax. | I don't have any special vacation plans. I'm just going to take it  easy. |
| 42 | tell a white lie | say something that isn't true in order not to hurt or offend someone. | The cake that Sonam made tasted terrible, but I knew that she made it because she wanted to please me, so when she asked if I liked it, I told a white lie and said it was  good. |
| 43 | two-faced | deceitful; disloyal | I thought he was my friend, but he's two-faced. |
| 44 | To give someone the green light | To give permission to go ahead | My boss gave me the green light to begin work with the new  project |
| 45 | Gift of The Gab | The ability to speak well | Pooja was able to keep the audiences amused with her stories. She surely has the gift of  the gab. |

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| 46 | A teacher’s pet | The student whom the teacher likes the best | Parvin is her teacher’s pet. She always gets special treatment. |
| 47 | Wild Goose Chase | Futile search | Searching for hidden gold in the village field is nothing but a wild goose chase. |
| 48 | Break the Ice | Overcome initial shyness | The teacher asked the students to introduce themselves to each  other to break the ice. |
| 49 | To kill two birds with one stone | To get two things/activities done  at once. | If you do shopping when you drop Reshma off for school, you  will kill two birds with one stone. |
| 50 | By Hook or by Crook | Using any means, fair or foul | There is a cricket match  tomorrow. Raj will take leave from office by hook or by crook. |

**Semester: 5 Name of the Course: Core Course in English (CCE 11)**

## Course content:

### Unit 1: As You Like It – William Shakespeare

### Unit 2: Macbeth – William Shakespeare

## Semester end examination:

Q. 1 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

## Q. 2 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

Q. 3 Long Answer Question ((Unit 2) (1/2) 14 x 1 14Marks

## Q. 4 Long Answer Question (Unit 2) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Unit 1) (1/2) 07 x 1 07 Marks

## Q. 5 (B) Short Notes Question (Unit 2) (1/2) 07 x 1 07 Marks

**Semester: 5 Name of the Course: Core Course in English (CCE 12)**

Unit 1 (Teaching Time: 45 hours)

Text: *The Making of Literature* – R. A. Scott-James Publishers: Oxford and IBH Publishing Co., New Delhi. 1988 The following Chapters to Teach and to Ask in Examination:

1. Chapter III. The Literature of Power
2. Chapter V. “Imitation”
3. Chapter VI. The “Poetics”
4. Chapter VIII. The First Romantic Critic
5. Chapter X. Dante
6. Chapter XII. Ben Jonson
7. Chapter XIII. Nature Methodized

## Semester end examination

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| Q. 1 | Long Answer Question (Chapter III) | (1/2) | 14 x 1 14 Marks |
| Q. 2 | Long Answer Question (Chapter Vand VI) | (1/2) | 14 x 1 14 Marks |
| Q. 3 | Long Answer Question (Chapter XII) | (1/2) | 14 x 1 14Marks |
| Q. 4 | Long Answer Question (Chapter X) | (1/2) | 14 x 1 14 Marks |
| Q. 5 | (A) Short Notes Question (Chapter III) | (1/2) | 07 x 1 07 Marks |
| Q. 5 | (B) Short Notes Question (Chapter XIII) | (1/2) | 07 x 1 07 Marks |

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| **Semester: 5 CCE 13** | ***The English Language & Chaucer*** |  |  |

## The Following Characters to Study

1. The Wife of Bath,
2. Knight,
3. Squire,
4. Friar,
5. Summoner,
6. Parson,
7. Clerk of Oxford,
8. Doctor of Physique,
9. Nun,
10. Monk.

Unit 2: *The English Language*, By C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.

Topics from *The English Language*:

1. General Character of English,
2. Landmarks in the History of English,
3. English as a World Language, influence of Latin,
4. Greek Influence,
5. French Influence,

## Semester end examination:

Q. 1 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

## Q. 2 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

Q. 3 Long Answer Question ((Unit 2) (1/2) 14 x 1 14Marks

## Q. 4 Long Answer Question (Unit 2) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Unit 1) (1/2) 07 x 1 07 Marks

## Q. 5 (B) Short Notes Question (Unit 2) (1/2) 07 x 1 07

## Marks Semester: 5 Name of the Course: Core Course in English 14

## (CCE 14) History of English Literature: Elizabethan Age to Neo- Classical Age

Unit 1: History (Elizabethan Age to Neo- Classical Age - Specific Topics given below) Spenser, Marlowe, Milton, John Donne, Addison, Samuel Richardson

Teaching time: 22.5 hrs

Unit 2: Text: *The Jew of Malta (Drama) – Christopher Marlowe*. Teaching time: 22.5 hours

## Semester end examination:

Q. 1 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

## Q. 2 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

Q. 3 Long Answer Question ((Unit 2) (1/2) 14 x 1 14Marks

## Q. 4 Long Answer Question (Unit 2) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Unit 1) (1/2) 07 x 1 07 Marks

## Q. 5 (B) Short Notes Question (Unit 2) (1/2) 07 x 1 07 Marks

## Semester: 5 Name of the Course: Core Course in English 15 (CCE 15)

## Literary Criticism-2

## Course content:

Unit 1 (Teaching Time: 45 hours)

Text: *The Making of Literature* – R.A. Scott-James Publishers: Oxford and IBH Publishing Co., New Delhi. 1988 The following Chapters to Teach and to Ask in Examination:

1. Chapter XVI. CLASSIC AND ROMANTIC 160
2. Chapter XVIII. INSPIRATION 193
3. Chapter XIX. THE ROARING FURNACES 200
4. Chapter XX. THE ESEMPLASTIC IMAGINATION 215
5. Chapter XXI. COLERIDGE AND GOETHE 234
6. Chapter XXII. THE METHOD OF SAINTE-BEUVE 246
7. Chapter XXIII. MATTHEW ARNOLD 262
8. Chapter XXIV. ART AND MORALITY 283
9. Chapter XXV. WALTER PATER 294
10. Chapter XXVI. EXPRESSIONISM 316

## Semester end examination:

Q. 1 Long Answer Question (Chapters XVI, XVIII) (1/2) 14 x 1 14 Marks

## Q. 2 Long Answer Question (Chapters XIX, XX) (1/2) 14 x 1 14 Marks

Q. 3 Long Answer Question (Chapters XXI, XXII) (1/2) 14 x 1 14Marks

## Q. 4 Long Answer Question (Chapters XXIII, XXIV) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Chapter XXV) (1/2) 07 x 1 07 Marks

## Q. 5 (B) Short Notes Question (Chapter XXVI) (1/2) 07 x 1 07 Marks

**SEMESTER 5 Functional English—Paper IX (FE9) (For Regular Students Only)**

**Introduction to Creative Writing**

## Course content:

Unit I Introduction to Media

1. Introduction to Media and Media Studies
2. Types of media
3. Influence of Media on society, Media Activism
4. Use of the English language in Media
5. Media Terms

(Reporter, editor, editorial, photojournalism, manuscript, typescript,

press release, press conference, royalty, copyright, paparazzi, supplement, columnist, freelance, publicity, page3, yellow journalism, PTI, PIB, Broadcast, Telecast, Communication Satellite, TRP, Disc jockey, Footage, Vox pop interviews, Sound bite, Telegenic, Soap, Zapper, Premiere, Preview, Debut, Block-buster )

Unit II Print Media

1. A brief history of Print Media
2. A brief History of Print Media in India
3. Format of a News Report - head line, date line, sub line, lead, main body
4. Characteristics of News- clarity, precision, objectivity, prominence, proximity Credibility
5. Types of News- political, commercial, sports, social, cultural, local, Regional, International

Unit III Electronic Media

1. A brief history of electronic media in India
2. FM Revolution
3. Popular forms of electronic media: News bulletin, Documentary, Radio feature, Drama, Talks, Music programmes
4. Web-based Media, Internet and social networking

Unit IV Advertising

1. Introduction to Advertising
2. Advertising Design (layout)
3. Types of Appeals

Unit V Project / Field work

1. Essays on Major Current Affairs
2. Analyzing Advertisements
3. Editorials and Caricatures
4. Interviews

Note: topics to be prescribed by all the colleges which have prescribed the functional English syllabus.

## Reference Books:

1. Study of Mass Media and Communication S. Ganesh (Radhe Publication)
2. Encyclopedia of Mass Communication Vol. 1-3 S.K. Pandey, (Commonwealth Publication)
3. Journalism Jaya Palan
4. Dealing Effectively with Media John Wade (Viva Publication)
5. Journalism Writing Ajay Joshi (Sonali Publication)
6. Art of Broadcasting S.P Jain
7. Key Words in Media Bill Mascull (Cambridge University Press)
8. News Writing and Reporting for Today’s Media Itule Bruce
9. An Introduction to Journalism Carole Fleming
10. Mass Communication in India Keval Kumar